

Sung with Great Success by the Popular Baritone WM. G. STEWART



COULD YOU BUT KNOW

A Love Ballad

Lyric by Wm. G. Stewart
Music by Anton Heindl.

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PUBLISHERS
THIEBES STIERLIN MUSIC CO.
THE PIANO AND MUSIC HOUSE OF ST. LOUIS

Could you but know.

(A Love Ballad.)

Lyric by Wm G. STEWART.

Music by ANTON HEINDL.

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *mf*. The key signature has two flats (B-flat and E-flat). The first system shows the piano accompaniment. The second system introduces the vocal melody with the lyrics: "Long have I wait - ed while oth-ers hov - ered / If in the fu - ture which now ap - pears all". The third system continues the vocal melody with the lyrics: "near you shine Mute Clouds were all the song birds the / sun - shine Clouds make their ap - pear - ance and". The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

accel.

sky no long - er blue Oft' un - der your
doubts your thoughts en - twine Think then of this

win - dow si - lent have I stood there
mo - ment cease then all your sigh - ing

And e'en the night wind sigh - ing car - ries to you my
All care will quick - ly van - ish and this re - frain to

fer - vent pray'r Could you but know how much I love you Ah!
me you'll sing

would you leave me thus a - lone For then all else would be for -

accel.

accel.

got - ten And love's old song I'd sing in sweet - est tone So

rit.

close your eyes and let me whis - per The love that's throbbing in my

The first system of the musical score. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "close your eyes and let me whis - per The love that's throbbing in my". The piano accompaniment consists of a right hand in a treble clef and a left hand in a bass clef, both with a key signature of two flats. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

breast And with your head up - on my shoul - der you will

The second system of the musical score. The vocal line continues with the lyrics "breast And with your head up - on my shoul - der you will". The piano accompaniment continues with a similar harmonic structure. A "rit." (ritardando) marking is present in the right hand of the piano part, indicating a gradual deceleration of the tempo.

find a per-fect love at last find a per-fect love at last.

The third system of the musical score. The vocal line concludes with the lyrics "find a per-fect love at last find a per-fect love at last." The piano accompaniment features a first ending (marked with a "1" and a repeat sign) and a second ending (marked with a "2" and a repeat sign). The right hand of the piano part includes dynamic markings of "f" (forte) and "ff" (fortissimo), indicating a strong and very strong volume. The system ends with a double bar line.

Ask To Have This Played

"MABEL"

Words by EDDIE DUSTIN

Music by HERBERT SPENCER

Moderato



f

Till ready

Twin stars that stud a summer's night Are
I greet a smile from Ma-bel's lips As

like sweet Ma - bel's eyes, A ze - phyr from some
tho' 'twere sweet sun - shine, A touch from her dear

wood - land height Seem like the sweet one's sighs, When
fin - ger tips Thrills me with love di - vine, This